DOCUMENT D'AUDITION

AUDITION DOCUMENT

L'audition comprend deux parties: 1) lecture d'un texte et 2) chant

1) **Lecture d'un texte**: la candidate ou le candidat choisit un personnage, soit dans le texte 1 ou 2, et lit le passage correspondant à ce personnage.
2) **Extrait chanté:** la candidate ou le candidat chante l'extrait choisi de « **Big Blue World** » a cappella (sans accompagnement)

Veuillez noter que tous les candidats devront passer les deux parties de l'audition.

The audition contains two parts: 1) script reading and 2) singing

1) **Script reading:** auditionee chooses one character, from either script 1 or 2, and reads the character's part.
2) **Singing excerpt:** auditionee sings the chosen excerpt from "**Big Blue World**" acapella (without accompaniment)

Please note that all auditionees will be asked to complete both parts in the audition.

Texte 1 / Script 1

AUDITION SIDE – Dory, Marlin
from *Finding Nemo KIDS*

(MARLIN follows DORY all around the stage. After a few moments, she gets suspicious when she notices someone following her.)

DORY

Do you MIND?

(MARLIN, confused, catches up to DORY.)

MARLIN

What?

DORY

I'm trying to swim here!

MARLIN

But… we're trying to find Nemo. You were showing me which way the boat went!

DORY

A boat! I've seen a boat! Follow me!

(DORY takes a big breath and begins to swim again.)

DORY

LA LA LA LA LA…

MARLIN

(interrupting)
No! We already did this!

DORY

We did? Oh dear. I have short-term memory loss. I forget things almost instantly. It runs in my family… or at least, I think it does. …Where is my family?
(DORY forgets who MARLIN is again.)
…Can I help you?

MARLIN

Ugh!! You're wasting my time. I have to find my kid!

DORY

Meeko?

MARLIN

Nemo!

Texte 2 / Script 2

AUDITION SIDE – Crush, Marlin, Dory
from *Finding Nemo KIDS*

(MARLIN is asleep. CRUSH, a large sea turtle, wakes him.)

CRUSH

Dude… Dude???

MARLIN

(woozy)
What happened?

CRUSH

He lives! You took on the jellies, mini-man. Ya saved little blue!

MARLIN

Little blue?! Dory! Is she okay?

(DORY enters playing with the SEA TURTLE KIDS.)

DORY

Catch me if you can!

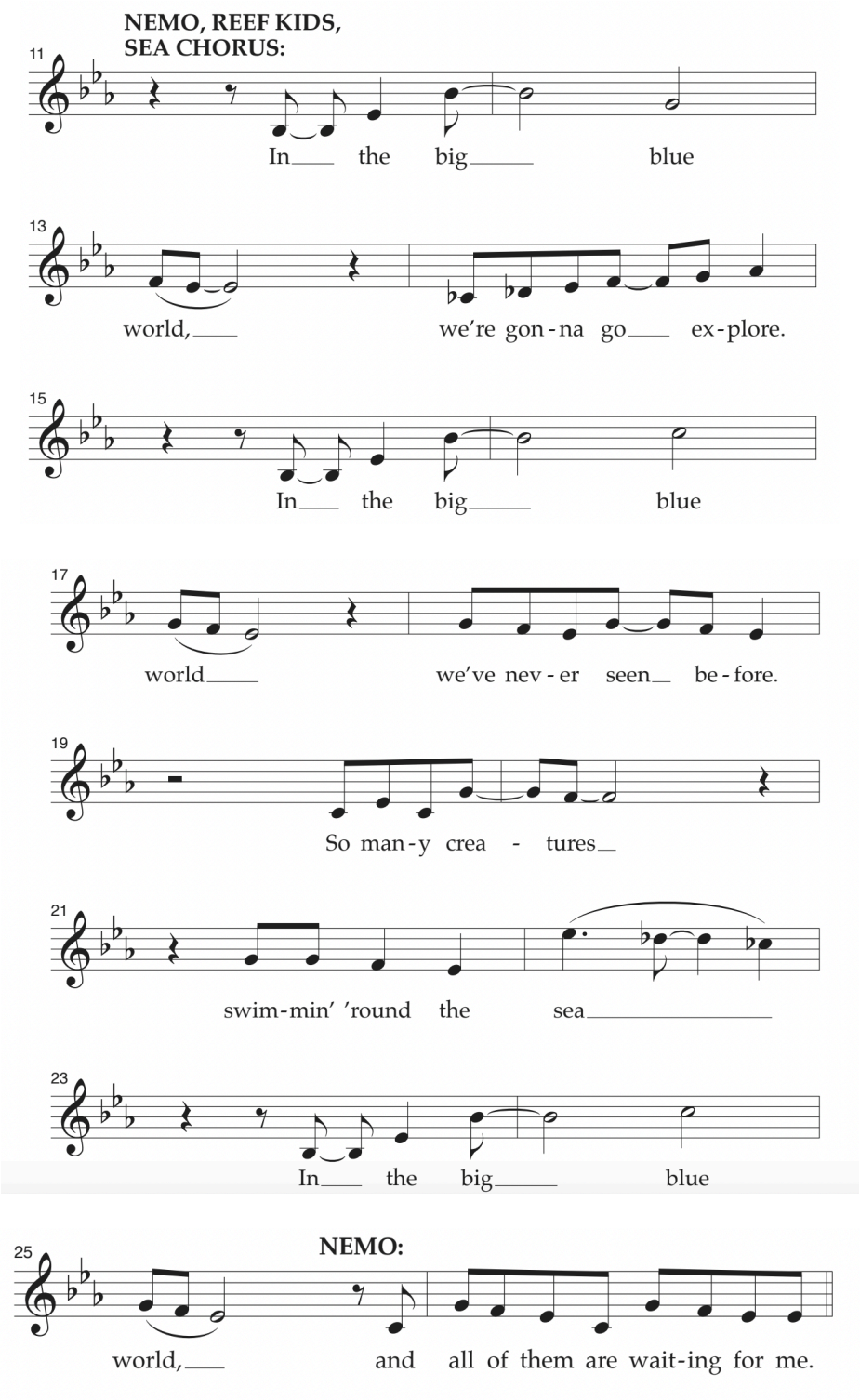
MARLIN

(swimming frantically in circles)
Dory! Wait! We've gotta get out of here! We've gotta get to Sydney! Where are we?

CRUSH

You're on your way, Jellyman. You're riding the East Australian Current!

Chant / Singing



Trame sonore / soundtrack: 03 Big Blue World.mp3 (0:18)