



## Préville In Schools

is proud to present workshops and performances for the 2022-2023 school year

*Enriched artistic and cultural learning through ready-made or custom workshops and recurring classes! Benefit from the expertise of Préville's instructors with experiences designed to enhance your classroom curriculum.*

*Pricing starts from \$375 per 50-minute workshop. Some experiences require art supplies or other materials that are included in our workshop package. Contact us for more information about pricing or content, or to book an experience in your school or classroom!*

## PRE-BOOKING BEGINS MID-AUGUST, 2022

Our workshops are eligible for the [ELAN Artists Inspire Grants](#). Contact us to learn more.



Check out our [website](#) for the most up-to-date information, as we will be adding new and exciting workshops throughout the summer!

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## AUDITORIUM WORKSHOP-PERFORMANCES

### African Drumming & Dancing

Lésouta Luc Bambara has been sharing his culture and his passion for drumming and dancing in schools throughout Québec for over a decade.

In this workshop Luc will give participants a taste of culture from Burkina Faso, through a fun and energetic introduction to traditional African drumming and dancing.

**SUGGESTED AGE GROUP :** All ages: kindergarten, primary and secondary students

**TYPE :** Auditorium interactive performances and in-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off or multi-lesson workshops

### Storytelling with Music

Emilio Wawatie is Algonquin-Anishnabeg from Kitigan Zibi and Lac-Barrière in Quebec. He is a musician, filmmaker, researcher and educator. Born in Maniwaki and raised as Anishnabe Aki in the Vérendrye Wildlife Reserve, straddling Abitibi and La Vallée-de-la-Gatineau, he now resides in Moniak, where he studies at Concordia University in Music and Native Studies.

In this workshop-performance, Emilio merges his talents in music and storytelling to offer students a glimpse at the richness of Algonquin-Anishnabeg history and culture.

**SUGGESTED AGE GROUP :** All ages: kindergarten, primary and secondary students

**TYPE :** Auditorium interactive performances and in-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off or multi-lesson workshops

### **Drumming 'Reinvented'**

Sylvain Grenier is a percussion performer and creator. He has been giving workshops stemming from his show Concept for Recycling and the Art of Percussion (SCRAP) since 2021, all over Canada. Give your students the opportunity to meet the musician-designer of the CréaSon show! Participants will benefit from the experience of this "reinvented percussion" specialist, while making a musical-environmental effort.

**SUGGESTED AGE GROUP :** All ages: kindergarten, primary and secondary students

**TYPE :** Auditorium interactive performances and in-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off or multi-lesson workshops

### **Hoop Dancing : A Traditional Form of Storytelling**

The artist will present an interactive hoop dance workshop where she will perform, and then teach students how to execute basic steps, while also sharing about the regalia, history and ceremony behind this traditional storytelling art form.

**SUGGESTED AGE GROUP :** All ages: kindergarten, primary and secondary students

**TYPE :** Auditorium interactive performances and in-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off or multi-lesson workshops

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## **IN-CLASS WORKSHOPS**

### **ARTS & CRAFTS**

#### **Corn Husk Dolls: Story and Craft—Indigenous Arts**

Students and staff will learn about one of history's oldest known toys: the corn husk doll. Students will discuss the importance of community through these dolls, then they'll make their own to keep!

**SUGGESTED AGE GROUP :** Primary (cycle 2 and up) and secondary students

**TYPE :** In-class workshop

**SUGGESTED NUMBER OF WORKSHOPS :** One-Off

#### **Dream Catcher Workshops—Indigenous Arts**

It is believed that a dreamcatcher changes a person's dreams. It's recommended to hang the dream catcher above someone sleeping to guard against bad dreams. Good dreams pass through and slide down the feathers to the sleeper. The bad dreams are trapped in the web, where they perish in the light of dawn. Students will build their own dreamcatchers using materials supplied. This is a beautiful workshop where participants can channel their unique creative energy.

**SUGGESTED AGE GROUP :** Primary (cycle 3 and up) and secondary students

**TYPE :** In-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** 2 lesson workshop

### **Words and Clay: Modeling New Meanings—Indigenous Arts**

This workshop uses a word like “power” or “resilience” as its starting point. Then, through interactive discussion, students will create their own definitions of these words using an indigenous/holistic lens. Clay and simple tools are used to model a person or creature they believe represents what “power” or “reliance” looks like. Creative and thought provoking.

**SUGGESTED AGE GROUP :** Primary (cycle 2 and up) and secondary students

**TYPE :** In-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off

### **Art & History**

Share instructor Beverly Landry’s passion for art and art history by making beautiful art together while learning about famous artists, and the cultural and historical elements that influenced their lives and their work.

**SUGGESTED AGE GROUP :** All ages: kindergarten, primary and secondary students

**TYPE :** In-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off or multi-lesson workshops

### **Expressive Art Journals**

Stephany will introduce students to art journaling as an expressive outlet. Centered around mindful art-making, the goal is to create with intention and begin a weekly art practice in a sketchbook. Art journaling can help us centre our thoughts, and channel our inner creative selves, contributing to a deeper sense of mental well-being.

**SUGGESTED AGE GROUP :** Primary and secondary students

**TYPE :** In-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off or multi-lesson workshops

### **Drum Making—Indigenous Arts**

For First Nations Peoples, the drum represents the universal heartbeat of Mother Earth, which was the first sound that was heard in the world. First Nations Peoples manifest this heartbeat through playing a special rhythm on the drum.

With Charlene Tolley, students will make their own\* drum and mallet using materials such as deer rawhide and red willow, while also learning about the cultural significance of drum making and playing in Indigenous communities.

**SUGGESTED AGE GROUP :** Primary (cycle 3 and up) and secondary students

**TYPE :** In-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** Multi-lesson workshops

\*Cycle 3 primary students will work in groups of four on one drum and mallet.

### **Beadweaving—Indigenous Arts**

Students will learn essential beading techniques to make flat even count peyote, and flat peyote triangles and warped squares, using Hama beads. They will also learn how to attach pieces together to create cool, 3D geometric shapes.

**SUGGESTED AGE GROUP :** Primary (cycle 3 and up) and secondary students

**TYPE :** In-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** Multi-lesson workshops

### **Sketching and Painting Workshops—Indigenous Arts**

Students will be guided in interactive drawing or painting workshops while learning about the artist's background and culture.

**SUGGESTED AGE GROUP :** Primary and secondary students

**TYPE :** In-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off or multi-lesson workshops

### **Creation on Gourds**

This workshop allows participants to create unique and personal decorative objects from dried gourds. Students will discover the potential of this magical fruit and highlight its unique shape with the guidance of Floribert Bantsimba, a multidisciplinary artist of African origin, notably from Congo-Brazzaville.

**SUGGESTED AGE GROUP :** Primary and secondary students

**TYPE :** In-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off or multi-lesson workshops

### **Empowerment & Jewelry-Making with Stephany**

Students learn basic techniques to make their own custom-made piece of jewelry. Each piece incorporates Turkish evil eye beads, as talismans of resilience, protection and good luck. Stephany offers background information about the use of the beads in different world cultures and historical periods.

**SUGGESTED AGE GROUP :** Primary and secondary students

**TYPE :** In-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off or multi-lesson workshops

### **Interactive Storytelling with Traditional Crafts—Indigenous Arts**

Interactive storytelling with traditional crafts. Projects will include working with materials such as sweetgrass, birch bark, red willow, etc. More details will be available in August, 2022.

**SUGGESTED AGE GROUP :** All ages: kindergarten, primary and secondary students

**TYPE :** In-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off or multi-lesson workshops

## **MUSIC**

### **Jazz Matters**

What does jazz music teach us about ourselves and the people around us? Juno award-winning musician Solon McDade hosts this exploration of spirituality, innovation, improvisation, individuality and tradition through the music of jazz.

**SUGGESTED AGE GROUP :** Primary (cycle 3 and up) and secondary students

**TYPE :** In-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off or multi-lesson workshops

### **Popular Music: Song Writing**

People love listening to songs, but what does it take to create one yourself? Musicologist and songwriter Alison Notkin demystifies the art of songwriting and coaches the group through the creation of their own personalized class song.

**SUGGESTED AGE GROUP :** Primary and secondary students

**TYPE :** In-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off or multi-lesson workshops

### **The Power of Song**

Join musicologist and songwriter Alison Notkin in an exploration of how popular songs have been used historically and are still being used today to influence people and even change their minds about social, political and environmental issues.

**SUGGESTED AGE GROUP :** Primary (cycle 3 and up) and secondary students

**TYPE :** In-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off or multi-lesson workshops

## **DANCE & MOVEMENT**

### **Salsa Fusion Dance**

This non-contact dance class will take the students through the basics of latin dancing and be sure to have them moving in no time while also educating them on latin culture.

**SUGGESTED AGE GROUP :** Secondary students

**TYPE :** In-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off or multi-lesson workshops

### **Dance Battle**

Students will learn basic break and b-boy/girl moves and they can then finish the class off with an old school dance battle!

**SUGGESTED AGE GROUP :** Primary (cycle 2 and up) and secondary students

**TYPE :** In-class workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off

### **Healthy Kids: Mind Body Workshops**

Students will get moving with the energetic and passionate fitness coach, Tanya DeVilliers, as she guides them through kid-friendly exercise circuits. Paired with discussion circles on overall health, students will learn how to develop a stronger mind-body awareness and will have fun while doing it!

**SUGGESTED AGE GROUP :** Primary and secondary students

**TYPE :** In-Class Workshops

**SUGGESTED NUMBER OF WORKSHOPS :** One-off or multi-lesson workshops

## **ROBOTICS & CODING**

### **Introduction to Robotics**

Participants will learn to put together their own robot using the unique technology created by the team at Robot in a Can, while also learning about electricity, artificial intelligence and design fundamentals.

**SUGGESTED AGE GROUP :** Primary and secondary students

**TYPE :** Hybrid Workshops

**SUGGESTED NUMBER OF WORKSHOPS :** 6-10 multi-lesson workshops

### **The Art of Coding for Beginners**

Programming is easier than you think! Learn the basics of coding in HTML and CSS in a fun and accessible way with the Robot In A Can team.

**SUGGESTED AGE GROUP :** Primary and secondary students

**TYPE :** Online or Hybrid Workshops

**SUGGESTED NUMBER OF WORKSHOPS :** 6-10 multi-lesson workshops

**[VIEW OUR WEBSITE](#)**

**[CONTACT US](#)**